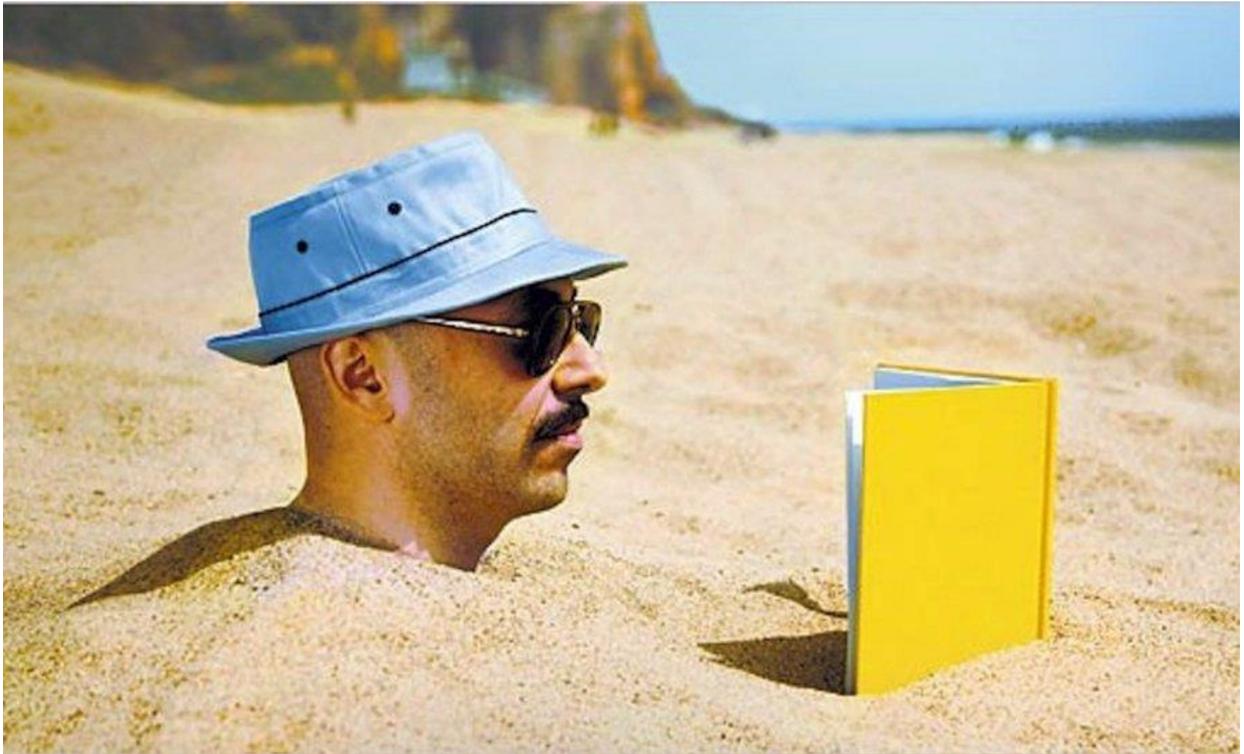


Department of English



Undergraduate Courses
Summer 2018

REQUIREMENTS FOR ENGLISH SUBPLANS AND ENGLISH MINOR

The information on this page is for students who will be new to NIU during the Fall 2018 semester. If you are a continuing student, please see an English advisor for information regarding requirements.

English Studies in Literature Track (39 hours)

Grammar (3 hours)	207* or GEE
Lit Study (3 hours)	200
Adv Comp (3 hours)	300A
Group 1: <u>One</u> from the following:	318, 320, 321, 322, 432, 433, 434X
Group 2: <u>One</u> from the following:	330, 331, 332, 375
Group 3: <u>One</u> from the following	333, 334, 374, 376, 377, 381
<u>One</u> from <i>each group</i> (Groups 4 through 7) (must include a major author 406, 407 or 409)	
Group 4:	405, 406, 420
Group 5:	407, 408, 409, 410
Group 6:	412, 413, 414, 470
Group 7:	471, 475, 476, 477
English Upper-Division Electives (300-400 level) (9 hours)	_____

English Studies in Writing Track (39 hours)

Grammar (3 hours)	207* or GEE
Lit Study (3 hours)	200
Adv Comp (3 hours)	300A
Group 1: <u>Two</u> from the following:	301, 302, 303, 308, 403
Group 2: <u>Two</u> from the following:	304, 350, 398, 401, 402, 424, 493, (496-3 hrs)
Group 3: <u>One</u> from the following:	318, 321, 322, 432, 433, 434X
Group 4: <u>One</u> from the following:	374, 384, 474
Group 5: <u>One</u> from the following:	363, 376, 407, 476
Group 6: <u>One</u> from the following:	311, 377, 406, 409, 475
English Upper-Division Electives (300-400 level) (6 hours)	_____

English Studies in Secondary Teacher Licensure Track (39 hours)

Grammar (3 hours)	207
Lit Study (3 hours)	200
World Lit (3 hours)	310 OR 337
Writing/Ling (6 hours)	300C and 322
Group 1: <u>One</u> from the following:	330, 331, 332, 375
Group 2: <u>One</u> from the following:	333, 334, 374, 376, 377, 381
Group 3: <u>One</u> from the following:	405, 406, 408, 409, 410, 412, 420
Group 4: <u>One</u> from the following:	413, 414, 470, 471, 475, 476, 477
Shakespeare (3 hours)	407
Methods: (9 hours)	404A, 479, 480A
Education:	SESE 457, EPS 406, EPFE 400/410, LTRE 311, LTIC 420

Minor in English (18 hours)

(Six or more semester hours in the minor must be taken at NIU.)

Literary Study: Research and Criticism	200
Fundamentals of English Grammar	207*
Advanced Essay Composition	300
Three additional courses at the 300-400 level	_____

*Students with a major or minor in English must demonstrate competence in the fundamentals of English grammar by successfully completing ENGL 207 or by passing an examination. Those who pass the grammar exemption exam will not receive 3 hours of academic credit; therefore, they must select some other English class (taken at NIU or elsewhere) to satisfy this requirement. Those who pass the examination should see an advisor to make the appropriate substitution. NOTE: Teacher licensure students must take ENGL 207 and cannot do the exam.

NORTHERN ILLINOIS UNIVERSITY
DEPARTMENT OF ENGLISH
UNDERGRADUATE COURSE DESCRIPTION BOOKLET
Summer 2018

This booklet contains descriptions of undergraduate (308 through 497) courses to be offered by the Department of English in the summer semester 2018. The arrangement is by course and section number. While every effort will be made to abide by the information given here, some last-minute changes may be unavoidable. Check the MyNIU website <http://www.niu.edu/myniu/> for up-to-date information.

Registration:

For summer 2018, registration for most English courses is not restricted to majors and minors. However, honors classes, directed study, and internships require permits from the Undergraduate Office. If you intend to register for 491 Honors Directed Study or ENGL 497 Directed Study, you must have a proposal form signed by the instructor and the Undergraduate Director before you will be given a permit. Proposal forms for departmental honors may be picked up in RH 214, and proposals should be approved before the start of the semester. Forms for university honors are available at the University Honors Program office, CL 110.

Grammar Competency Requirement:

English majors and minors must demonstrate competence in the fundamentals of English grammar by passing an exemption examination, or by successfully completing ENGL 207 Fundamentals of English Grammar.

Undergraduate Schedule

SUMMER 2018							
COURSE	SECT	CLASS #	TITLE	DAY	TIME	FACULTY	ROOM
302	0001	2151	Writing Fiction I	MW	11:00-1:45	Marrocco	RH 202
308	YE1	2798	Technical Writing (offered through CLAS External Programming)	Online	Online	Knudsen	Online
350	OK01	1767	Writing Across the Curriculum	MW	2:00-4:45	Lawson	RH 202
400/607	DE1	2799	Literary Topics: Victoria's Dark Night of the Soul: The Literature of Horror, 1832-1899	MW	2:00-4:45	May	NIU Naperville
400/607	0001	2303	Literary Topics: Post-World War II American Literature and Film	TTH	2:00-4:45	Balcerzak	DU 152
491	OHP1	perm	Honors Directed Study			Staff	
495	OOP1	perm	Practicum in English			Staff	
496	OOP1	perm	Internship in English			King	
497	OOP1	perm	Directed Study			Staff	

***** The following courses will be taught on NIU's main campus *****

302 - WRITING FICTION I

Beginning course in writing fiction.

Section 0001

MW 11:00-1:45

RH 202

Marrocco

Course Description: ENG 302 is a Fiction Writing course designed to allow writers to engage fully with the important work of writing literary fiction and its process, including invention, drafting, revising, and editing. Students are expected to create new work via guided prompts for this course and to treat their own work and the work of others fully in class workshops. We will build skills in using literary elements and finding voice through in-class and out-of-class writing, reading of selected materials, and extensive discussion of student work. We will also discuss our processes and reflect on what gives us the desired outcome and what doesn't—and more importantly—what that desired may be. Writing is a difficult, exciting, rewarding, life changing, mind changing experience, and we will delve into it with real gusto. Student grades will be based upon engagement in the writing process, engagement in the workshop process, and a collection of revised writing from the semester assembled in a portfolio. Students will also gain experience form a healthy and useful workshop cohort.

Requirements: TBA

Text: TBA

350 - WRITING ACROSS THE CURRICULUM

Practice in writing skills, conventions, organization, and structuring of prose forms appropriate to a humanities, social sciences, and sciences (e.g., proposals, lab reports, case studies, literature reviews, critiques). Open to majors and non-majors.

Section 0K01

MW 2:00-4:45

RH 202

Lawson

Requirements: TBA

Text: TBA

400 - LITERARY TOPICS

Topics announced. May be repeated to a maximum of 6 semester hours when topic varies.

TOPIC: POST-WORLD WAR II AMERICAN LITERATURE AND FILM

N.B. This course is open to graduate and undergraduate students.

Section 0001

TTH 2:00-4:45

DU 152

Balcerzak

Description: This class examines American literature and film from 1945-1965, considering issues of nationalism, class, race, gender, and sexuality. Screenings will consist of major Hollywood films while readings will cover the works of significant literary figures as well as secondary historical documents. Throughout the term, students will engage the literature and cinema of the era as cultural artifacts vital to understanding not only midcentury America but our current national landscape.

Requirements: Short weekly reading and viewing response assignments; midterm and final papers (graduate students will be required to write a longer, research-based final paper); open text final exam.

Tentative List of Required Texts: Baldwin, James. *Notes of a Native Son*. (Beacon Press); Capote, Truman. *Breakfast at Tiffany's*. (Penguin); Chafe, William Henry, Harvard Sitkoff, Beth Bailey, eds. *A History of Our Time: Readings On Postwar America*. 8th Edition. (Oxford University Press, 2011); Hansberry, Lorraine, *A Raisin in the Sun* (Any Edition); Highsmith, Patricia. *Strangers on a Train*. (W.W. Norton); Williams, Tennessee. *Streetcar Named Desire*. (Any Edition).

491 - HONORS DIRECTED STUDY

Directed study in an area of English studies. Open to all department honors students. May be repeated once. **Prerequisites &**

Notes: PRQ: Consent of department.

Section OHP1-OHP2

Staff

495 – PRACTICUM IN ENGLISH

Practical writing and other professional experience in supervised on-the-job situations. May be repeated to a maximum of 3 semester hours. S/U grading.

Section OOP1

Coffield

496 – INTERNSHIP IN WRITING, EDITING, OR TRAINING

Involves primarily writing, editing, or training in business, industry, or government setting, and that is jointly supervised by the English department's internship coordinator and an individual from the sponsoring company or organization. May be repeated to a maximum of 6 semester hours. Up to 3 semester hours may be applied toward the English department's program requirements. S/U grading. **Prerequisites & Notes** PRQ: Prior approval by the Department of English, a minimum of 120 contact hours, and other requirements as specified by the department.

Section OOP1

King

497 – DIRECTED STUDY (1-3 hours)

Directed study in any area of English Studies. **Prerequisites & Notes:** PRQ: Consent of department.

Section OOP1-OOP2

Staff



HAPPY SUMMER! 

Please see next page for summer 2018 Off-Campus English classes

Summer 2018 Off-Campus English Courses

308 - TECHNICAL WRITING

Principles and strategies for planning, writing, and revising technical documents common in government, business and industry (e.g., manuals, proposals, procedures, newsletters, brochures, specifications, memoranda, and formal reports). Topics include analysis of audience and purpose, simplifying complex information, document design, and project management.

Section YEI

Fully online

Knudsen

Description: In this fully online class, students will study the principles and strategies for planning, writing, and revising technical documents common in government, business, and industry. Some of the topics covered in this class are writing effectively, simplifying complex information, writing proposals and reports, and writing instructions (including scripting and producing screencasts).

The class will “meet” in Blackboard Learn where students will find video lectures, video demonstrations, assignment information, and discussion boards. Students will also use Launchpad, an online space provided by the textbook publisher, to access downloadable documents for case studies and other course materials.

Text: *Practical Strategies for Technical Communication*, 2nd edition, by Mike Markel, with access to Launchpad.

400 - LITERARY TOPICS

Topics announced. May be repeated to a maximum of 6 semester hours when topic varies.

TOPIC: VICTORIA'S DARK NIGHT OF THE SOUL: THE LITERATURE OF HORROR, 1832-1899

N.B. This course is open to graduate and undergraduate students alike.

Section DE1

MW 2:00-4:45

NIU Naperville

May

Description: "The Literature of Horror" will begin a bit pre-Victorian with Ann Radcliffe's The Italian and Mary Shelley's Frankenstein before turning to Tennyson's poetry (such poems as "The Palace of Art," In Memoriam, and "Maud") and a few poems by R. Browning. Wilkie Collins's The Woman in White, Charles Dickens's The Mystery of Edwin Drood, George Eliot's The Lifted Veil, R. L. Stevenson's The Strange Case of Dr. Jekyll and Mr. Hyde, Bram Stoker's Dracula, (as well as its precursor, Joseph Sheridan Le Fanu's Carmilla) and Oscar Wilde's The Picture of Dorian Gray will follow (and we will dip into George Du Maurier's Trilby --does the name "Svengali" ring a bell?), and we will finish up with Conrad's Heart of Darkness.

Aside from becoming appropriately horrified (!), our ambition will be to address a list of questions which includes the following: how did the Victorians define "the horrible"? How does the Victorian conception of "horror" differ from its definition of "terror"? from its conception of the "grotesque"? from its notion of "the [negative] sublime"? Is there a specifically English idea of horror? How does it fit into the tradition of the Gothic? How do all these ideas change over the course of the century? And how are they related to such extra-literary events and enterprises as the French Revolution (itself terror-making), the Hungry Forties (a time of very-near-revolution in England), the 1857 Mutiny, the Second and Third Reform Bills, the "scramble for Africa," the emergence of Darwinian thought, and so forth?

Course goals and intended “learning outcomes”: We will read, discuss, and write about a number of 19th-century English novels-- novels written in English, in any event. Students should expect to broaden and deepen their raw knowledge of an important period of our cultural heritage. To that end, our aim will be to distinguish the important themes and techniques on display in these often complex and lengthy novels and try to understand how and why this horror sub-genre of “the novel” (to the extent that these novels fit into a single category) developed as it did. Students should expect to finish the course with a good sense of the Victorian tradition in fiction-- its Realist center-line, which I’ll be talking about, as well as the arcs and tangents, both thematic and formal, proper to Victorian horror. The format will be class discussion initiated and punctuated by brief monologues (some of which will be offered by students).

The "writing-infused" course will also require a reasonable amount of argumentative writing. Undergraduate students in particular should leave the course with enhanced analytical and rhetorical skills; the most specific intention of the course with respect to writing and speaking (in class discussions but also, in some cases, in 10-minute oral reports, which will be optional for undergraduates) is that of developing undergraduate students' own individual critical voices. To that end, undergraduates will be asked to write one three-page and one five- to seven-page paper.

Students taking the course for graduate-level credit should leave the course with all of the above as well as with a sharper sense of what makes for writing of professional quality. They will give two ten-minute oral reports and write two papers, one of five-pages, the other of ten- to fifteen-pages.